ALEX FACE PAINTS THROUGHOUT 1,300-KILOMETER CYCLING PILGRIMAGE FROM BANGKOK TO PENANG

The renowned Thai artist's journey culminates in "Faded Landscapes", his first-ever solo exhibition in Malaysia.

Penang, 3rd March 2025 - Renowned Thai artist Alex Face (Patcharapon Tangruen) takes on his most ambitious artistic pilgrimage yet: a 1,300-kilometer cycling journey from Bangkok to Penang, painting at every stop along the way.

From the moment Alex Face packed his supplies, mounted his bicycle, and pedaled away from the comfort of his studio, he set out on an uncharted creative path–one guided by the open road. Through blistering heat, grueling distances and shifting landscapes, he embraces the unexpected, capturing fleeting moments of inspiration on portable canvases.

This journey is not just physical but deeply introspective, reconnecting Alex Face with nature, his classical art training and the raw energy that first drew him to the streets of Bangkok as a young graffiti artist two decades ago, when he wandered the streets of Bangkok for abandoned buildings to serve as his canvas.

Since then, Alex Face's signature style—an unorthodox blend of fine arts and street culture—has left an indelible mark on urban landscapes worldwide. His work, balancing playful surrealism with deeply poignant themes, explores the fragile relationship between childhood innocence and an unpredictable world.

A Child's Gaze in an Uncertain World

Fatherhood in 2009 transformed Alex Face's perspective. The birth of his daughter inspired his iconic three-eyed, bunny-eared character. "The first time I saw my daughter, she looked worried," Alex Face reflects. "I wondered, are you not happy to be in this world?" This moment shaped his artistic voice, embedding social consciousness into his work, reflecting on the life she has ahead in this world she would grow up in.

The character's third eye, rooted in Thai spiritual beliefs, symbolizes an ability to perceive beyond the visible—a child's pure yet knowing gaze upon a world in flux. As Alex Face's journey unfolds, the character continues to emerge in different forms, reflecting the ever-changing landscapes through which he travels.

Faded Landscapes: A solo exhibition by Alex Face in Penang

Alex Face's journey culminates in Faded Landscapes, presented by Cultprint and Bangkok CityCity Gallery. This exhibition will showcase paintings created during his cycling journey, capturing fleeting moments of inspiration on portable canvases as landscapes shift around him.

To celebrate this occasion, Cultprint is hosting a weekend-long program:

Exhibition Dates: 15th March - 18th May

Private View: 5PM - 8PM, 14th March
Print Release: 13th - 16th March
Opening Party: 10PM, 15th March

Artist Dialogue: 2PM, 16th March
Studio Tour: By appointment

📍 Cultprint, 35 Lebuh Melayu, George Town, Penang

As part of Penang Long Art Weekend, this celebration of art will extend beyond the gallery walls, featuring murals, a Hin Bus Depot painting restoration, special displays at the E&O Hotel, and more.

Faded Landscapes is part of Alex Face's ongoing en plein air landscape painting series, a project he has long dreamed of. It began in 2024 with his first journey to Khao Lak, followed by another in Chiang Mai.

Follow along for updates:
🌐 Cultprint.co
📱 @Cultprint

Until then, "Keep painting, keep cycling, and keep happy" - Alex Face

About **Alex Face**: Alex Face (Patcharapon Tangruen) is a renowned Thai graffiti artist celebrated for his thought-provoking street art that transcends boundaries in Thailand and beyond. In 2009, inspired by his newfound fatherhood, he introduced a distinctive three-eyed, bunny-eared character symbolizing innocence and wonder. Known for his street art skills and mastery of European old masters' techniques, Alex Face has seamlessly blended traditional and contemporary elements. In 2022, he marks two decades in the realms of street art and fine arts, leaving an indelible imprint on the urban landscape and art scene worldwide.

About **Cultprint:**
Cultprint is dedicated to making contemporary art accessible through limited-edition prints and curated exhibitions. Partnering with leading and emerging artists worldwide, Cultprint provides a platform where creativity meets community, bridging the gap between collectors and artists.

About **Bangkok CityCity Gallery**: A contemporary art space at the forefront of Thailand's urban art scene, instrumental in supporting Alex Face's creative journey. Known for championing cutting-edge artists who push the boundaries of street and fine art, the gallery provides a platform for dialogue and experimentation. With a commitment to fostering new ideas and engaging diverse audiences, Bangkok CityCity Gallery continues to shape the region's artistic landscape by presenting provocative exhibitions, multidisciplinary collaborations, and innovative projects that blur the line between the gallery space and the streets.

About **Penang Long Art Weekend**: For the first time, Penang's leading cultural organizations are coming together for Penang Long Art Weekend (13–16 March 2025), a vibrant celebration of the city's diverse and evolving art scene. Organized by Hin Bus Depot, ChinaHouse, Blank Canvas, Cultprint, and Open Studios Penang, the event features exhibitions, open studios, artist talks, and creative collaborations that highlight Penang's transformation into a nationally and internationally recognized cultural hub. From renowned street art to multidisciplinary works and global partnerships, this weekend offers an immersive experience into the beating artistic heart of Malaysia, with art happenings extending throughout March.

PENANG LONG ART WEEKEND
13 – 16 March 2025

Exhibitions

Void
Collection show by Leong Kwong Yee
Blank Canvas x Hin Bus Depot

Hin Bus Depot (31A, Jalan Gurdwara)
28 February – 23 March 2025
Opening hours:
Mon–Fri @ 12pm – 7pm
Sat–Sun @ 11am – 7pm

da lama dah
Solo exhibition by Ain
Blank Canvas

Blank Canvas (2, Lorong Argus)
1 March – 25 May 2025
Opening hours:
Fri–Sun @ 12pm – 7pm

Yellow Pieces
Art and design exhibition curated
by Pieces by Core
ChinaHouse

China House (153, Lebuh Pantai)
5 March – 14 April 2025
Opening hours:
Mon–Fri @ 11am – 7pm
Sat–Sun @ 10am – 7pm

AlterBibo
Solo exhibition by Tekla Tamoria
ChinaHouse

China House (153, Lebuh Pantai)
12 March – 14 April 2025
Opening hours:
Mon–Fri @ 11am – 7pm
Sat–Sun @ 10am – 7pm

Faded Landscapes
Solo exhibition by Alex Face
Cultprint

Cultprint (35, Lebuh Melayu)
15 March – 18 May 2025
Opening hours:
Fri–Sun @ 12pm – 7pm

Scan for full programme information

Programmes

Date	Venue	Time / Event
13 March 2025, Thursday	Open Studios Penang	**7pm – 10pm** **Opening: Open Studios Penang** Hin Bus Depot (31A, Jalan Gurdwara) Open Studios Penang invites you to a lineup of workshops, artist talks, exhibitions and open studios, in and around Georgetown. Details on www.openstudiospenang.com
14 March 2025, Friday	Cultprint	**5pm – 8pm** **Private View: Alex Face's** *Faded Landscapes* Cultprint (35, Lebuh Melayu)
15 March 2025, Saturday	Blank Canvas x Hin Bus x Ban Ban Kia	**8am – 9.30am** **Void x Ban Ban Kia: Sia Boey Shop Sign Walk** Hin Bus Depot (31A, Jalan Gurdwara)
	Blank Canvas	**2pm – 3.30pm** **Artist Dialogue: Between Memory and Material – A Dialogue on Artistic Process by Ain & Hung** Blank Canvas (2, Lorong Argus)
	Hin Bus Depot	**4pm – 5.30pm** **Collection Tour: A Walkthrough of Khai & Annie Lee's Private Collection** Ong & Manecksha (200, Lebuh Victoria)
	Blank Canvas x Hin Bus Depot	**8pm – 9.30pm** **Collector Dialogue: Leong Kwong Yee, in conversation with Ivan Gabriel** Hin Bus Depot (31A, Jalan Gurdwara)
	Blank Canvas x Hin Bus Depot	**9.30pm – 10.30pm** **Screening & Q&A:** *BAN♡ITS* **by Omar Chowdhury** Hin Bus Depot (31A, Jalan Gurdwara)
	Cultprint	**10pm – 1am** **Opening Party: Alex Face's** *Faded Landscapes* Cultprint (35, Lebuh Melayu)
16 March 2025, Sunday	ChinaHouse	**1pm – 2.30pm** **Salon: How to be an Art Curator in 30 Minutes** ChinaHouse (153, Lebuh Pantai)
	Cultprint	**2pm – 3.30pm** **Artist Dialogue: Alex Face & Ernest Zacharevic** Cultprint (35, Lebuh Melayu)
	Blank Canvas	**4.30pm – 6pm** **Sharing Session: Blank Canvas Residency – Past, Current, Future** Blank Canvas (2, Lorong Argus)