

# ALEX FACE PAINTS THROUGHOUT 1,300-KILOMETER CYCLING PILGRIMAGE FROM BANGKOK TO PENANG

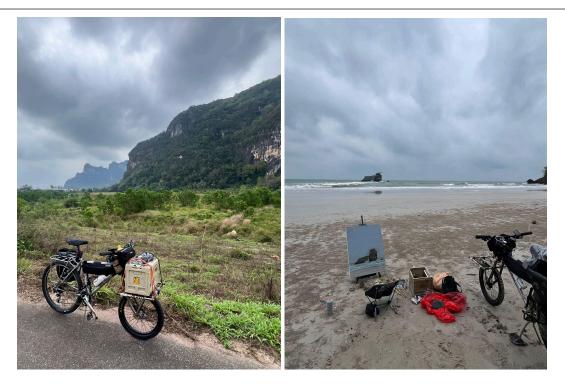
The renowned Thai artist's journey culminates in "Faded Landscapes", his first-ever solo exhibition in Malaysia.



**Penang, 3rd March 2025** - Renowned Thai artist Alex Face (Patcharapon Tangruen) takes on his most ambitious artistic pilgrimage yet: a 1,300-kilometer cycling journey from Bangkok to Penang, painting at every stop along the way.

From the moment Alex Face packed his supplies, mounted his bicycle, and pedaled away from the comfort of his studio, he set out on an uncharted creative path—one guided by the open road. Through blistering heat, grueling distances and shifting landscapes, he embraces the unexpected, capturing fleeting moments of inspiration on portable canvases.





This journey is not just physical but deeply introspective, reconnecting Alex Face with nature, his classical art training and the raw energy that first drew him to the streets of Bangkok as a young graffiti artist two decades ago, when he wandered the streets of Bangkok for abandoned buildings to serve as his canvas.

Since then, Alex Face's signature style—an unorthodox blend of fine arts and street culture—has left an indelible mark on urban landscapes worldwide. His work, balancing playful surrealism with deeply poignant themes, explores the fragile relationship between childhood innocence and an unpredictable world.





### A Child's Gaze in an Uncertain World



Fatherhood in 2009 transformed Alex Face's perspective. The birth of his daughter inspired his iconic three-eyed, bunny-eared character. "The first time I saw my daughter, she looked worried," Alex Face reflects. "I wondered, are you not happy to be in this world?" This moment shaped his artistic voice, embedding social consciousness into his work, reflecting on the life she has ahead in this world she would grow up in.

The character's third eye, rooted in Thai spiritual beliefs, symbolizes an ability to perceive beyond the visible—a child's pure yet knowing gaze upon a world in flux. As Alex Face's journey unfolds, the character continues to emerge in different forms, reflecting the ever-changing landscapes through which he travels.

# Faded Landscapes: A solo exhibition by Alex Face in Penang

Alex Face's journey culminates in Faded Landscapes, presented by Cultprint and Bangkok CityCity Gallery. This exhibition will showcase paintings created during his cycling journey, capturing fleeting moments of inspiration on portable canvases as landscapes shift around him.

To celebrate this occasion, Cultprint is hosting a weekend-long program:

**Exhibition Dates:** 15th March - 18th May

**Private View:** 5PM - 8PM, 14th March **Print Release:** 13th - 16th March

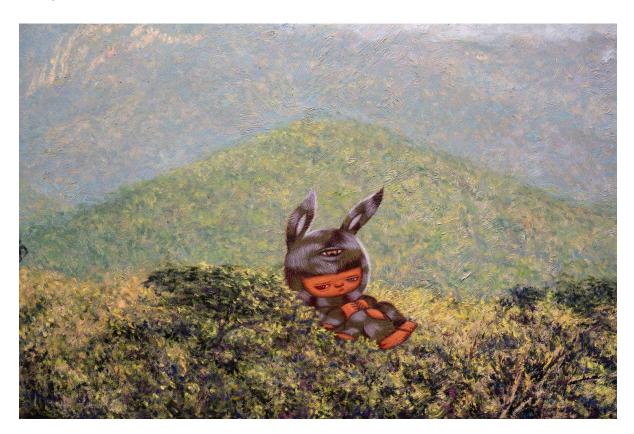
Opening Party: 10PM, 15th March



**Artist Dialogue:** 2PM, 16th March **Studio Tour:** By appointment

📍 Cultprint, 35 Lebuh Melayu, George Town, Penang

As part of Penang Long Art Weekend, this celebration of art will extend beyond the gallery walls, featuring murals, a Hin Bus Depot painting restoration, special displays at the E&O Hotel, and more.



Faded Landscapes is part of Alex Face's ongoing en plein air landscape painting series, a project he has long dreamed of. It began in 2024 with his first journey to Khao Lak, followed by another in Chiang Mai.

Follow along for updates:



Until then, "Keep painting, keep cycling, and keep happy" - Alex Face



About **Alex Face**: Alex Face (Patcharapon Tangruen) is a renowned Thai graffiti artist celebrated for his thought-provoking street art that transcends boundaries in Thailand and beyond. In 2009, inspired by his newfound fatherhood, he introduced a distinctive three-eyed, bunny-eared character symbolizing innocence and wonder. Known for his street art skills and mastery of European old masters' techniques, Alex Face has seamlessly blended traditional and contemporary elements. In 2022, he marks two decades in the realms of street art and fine arts, leaving an indelible imprint on the urban landscape and art scene worldwide.

## About **Cultprint**:

Cultprint is dedicated to making contemporary art accessible through limited-edition prints and curated exhibitions. Partnering with leading and emerging artists worldwide, Cultprint provides a platform where creativity meets community, bridging the gap between collectors and artists.

About **Bangkok CityCity Gallery**: A contemporary art space at the forefront of Thailand's urban art scene, instrumental in supporting Alex Face's creative journey. Known for championing cutting-edge artists who push the boundaries of street and fine art, the gallery provides a platform for dialogue and experimentation. With a commitment to fostering new ideas and engaging diverse audiences, Bangkok CityCity Gallery continues to shape the region's artistic landscape by presenting provocative exhibitions, multidisciplinary collaborations, and innovative projects that blur the line between the gallery space and the streets.

About **Penang Long Art Weekend**: For the first time, Penang's leading cultural organizations are coming together for Penang Long Art Weekend (13–16 March 2025), a vibrant celebration of the city's diverse and evolving art scene. Organized by Hin Bus Depot, ChinaHouse, Blank Canvas, Cultprint, and Open Studios Penang, the event features exhibitions, open studios, artist talks, and creative collaborations that highlight Penang's transformation into a nationally and internationally recognized cultural hub. From renowned street art to multidisciplinary works and global partnerships, this weekend offers an immersive experience into the beating artistic heart of Malaysia, with art happenings extending throughout March.















#### **Exhibitions Programmes** 13 March 2025, **Open Studios** 7pm - 10pm Void Opening: Open Studios Penang Hin Bus Depot (31A, Jalan Gurdwara) Thursday Collection show by Leong Kwong Yee Penang Blank Canvas x Hin Bus Depot Open Studios Penang invites you to a lineup of Hin Bus Depot (31A, Jalan Gurdwara) workshops, artist talks, exhibitions and open studios, in and around Georgetown. 28 February - 23 March 2025 Opening hours: Mon-Fri @ 12pm - 7pm Details on www.openstudiospenang.com Sat-Sun @ 11am - 7pm 14 March 2025, Cultprint 5pm - 8pm Friday Private View: Alex Face's Faded Landscapes da lama dah Cultprint (35, Lebuh Melayu) Solo exhibition by Ain Blank Canvas Blank Canvas (2, Lorong Argus) 1 March - 25 May 2025 15 March 2025. Blank Canvas x 8am - 9.30am Hin Bus x Saturday Void x Ban Ban Kia: Sia Boey Shop Sign Walk Opening hours: Ban Ban Kia Fri-Sun @ 12pm - 7pm Blank Canvas 2pm - 3.30pm Artist Dialogue: Between Memory and Material – A Dialogue on Artistic Process **Yellow Pieces** by Ain & Hung Art and design exhibition curated by Pieces by Core Blank Canvas (2, Lorong Argus) ChinaHouse Hin Bus Depot 4pm - 5.30pm China House (153, Lebuh Pantai) Collection Tour: A Walkthrough of 5 March - 14 April 2025 Khai & Annie Lee's Private Collection Opening hours: Ong & Manecksha (200, Lebuh Victoria) Mon-Fri @ 11am - 7pm Sat-Sun @ 10am - 7pm 8pm - 9.30pm Blank Canvas x **Hin Bus Depot** Collector Dialogue: Leong Kwong Yee, in conversation with Ivan Gabriel Hin Bus Depot (31A, Jalan Gurdwara) AlterBibo Solo exhibition by Tekla Tamoria Blank Canvas x 9.30pm - 10.30pm ChinaHouse Hin Bus Depot Screening & Q&A: BAN♥ITS China House (153, Lebuh Pantai) by Omar Chowdhury Hin Bus Depot (31A, Jalan Gurdwara) 12 March - 14 April 2025 Opening hours: Cultprint Mon-Fri @ 11am – 7pm 10pm - 1am Opening Party: Alex Face's Faded Landscapes Sat-Sun @ 10am - 7pm Cultprint (35, Lebuh Melayu) **Faded Landscapes** 16 March 2025. ChinaHouse 1pm - 2.30pm Solo exhibition by Alex Face Salon: How to be an Art Curator in 30 Minutes Sunday Cultprint ChinaHouse (153, Lebuh Pantai) Cultprint (35, Lebuh Melayu) 2pm - 3.30pm 15 March – 18 May 2025 Opening hours: Cultprint Artist Dialogue: Alex Face & Ernest Zacharevic Fri-Sun @ 12pm - 7pm Cultorint (35, Lebuh Melayu) Blank Canvas 4.30pm - 6pm Sharing Session: Blank Canvas Residency 認然回 - Past, Current, Future Blank Canvas (2, Lorong Argus) Scan for full programme information