



MURAL MURALS ON THE WALL

19th October - 15th December 2024



Exhibition Catalogue

“Mural Mural on the Wall”

An exhibition by **Ernest Zacharevic**



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In this exhibition, Ernest Zacharevic takes an ironic look at the ever-evolving legacy of his Kids on Bicycle mural — one of his most beloved (and, let’s be honest, most overexposed) works to date.

The exhibition begins by celebrating the completion of the George Town mural restorations, which—like all good things—had been slowly fading with time. In 2024, recognizing the mural’s Instagram-worthy importance, Penang Global Tourism called upon Zacharevic to lead the most ambitious restoration to date, not only restoring the murals but also rejuvenating the surrounding walls and elements.

Once hidden on a quiet street, the *Kids on Bicycle* mural is now at the center of a bustling tourist hotspot surrounded by shops selling mass-produced souvenirs; often lacking a connection to Penang’s local culture. Areas like Armenian Street have been overtaken by Airbnbs, hotels, and retail chains pushing out local artisans and businesses. Through this exhibition, Zacharevic raises important questions about the displacement of local communities and calls for greater efforts to preserve Penang’s living heritage and its UNESCO status.

While *Mural Mural on the Wall* leans into irony and humor, Zacharevic encourages questions about gentrification and the displacement of local communities. But true to form, he wraps it all in a playful package, encouraging viewers to laugh while they reflect.

The exhibition also addresses the issue of artist copyright in public art. Zacharevic’s murals have been reproduced in advertisements, merchandise and even in other cities all over the world without his permission, prompting discussions about the ownership and control of street art. Oh, and if you’re curious about where he stands on copyright? Zacharevic delves into this with his ongoing project *Ready F**ing Made*, exploring the tangled web of street art ownership in a world that loves to borrow—without asking.

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For any enquiries, please contact: hello@cultprint.co



1. *Mural Mural Dinosaur (Artist Proof)*

Medium: Archival Pigment Print on 310gsm, Hahnemühle 100% Cellulose
German Etching Paper
Print Size: 39cm x 26.5cm
Frame Size: 83cm x 83cm
Edition: 100
Year: 2024

2. *Mural Mural Motorbike (Artist Proof)*

Medium: Archival Pigment Print on 310gsm, Hahnemühle 100% Cellulose
German Etching Paper
Print Size: 39cm x 26.5cm
Frame Size: 83cm x 83cm
Edition: 100
Year: 2024

3. *Mural Mural Kids on Bike (Artist Proof)*

Medium: Archival Pigment Print on 310gsm, Hahnemühle 100% Cellulose
German Etching Paper
Print Size: 39cm x 26.5cm
Frame Size: 83cm x 83cm
Edition: 100
Year: 2024

4. *Mural Mural Boy on Chair (Artist Proof)*

Medium: Archival Pigment Print on 310gsm, Hahnemühle 100% Cellulose
German Etching Paper
Print Size: 39cm x 26.5cm
Frame Size: 83cm x 83cm
Edition: 100
Year: 2024

5. *Boy with Dinosaur & Boy on Motorbike, Lebuah Ah Quee*

Archive Photograph
2012

6. *The Trishaw, Jalan Penang*

Archive Photograph
2012



7. *Wushu Girl, Lebuh Muntri (with reference photograph)*
Archive Photograph
2012
8. *Boy on Chair, Lebuh Cannon*
Archive Photograph
2012
9. *Kids on Bicycle, Lebuh Armenian (with reference photograph)*
Archive Photograph
2012
10. *Kids on Boat, Chew Jetty (with reference photograph)*
Archive Photograph
2012
11. (a) *123 OK FHD Welcome Mr Ernest Zacharevic from Lithuania to Penang to Repaint his 3 Original Mural.*
Made by Neoh Kean Swan
Duration: 4m 17s
2024
Source: <https://www.youtube.com/@neohks>
- (b) *4K Children on the Bicycle Repainted by Ernest Zacharevic on Sunday 6th October 2024 at 5.23pm.*
Made By Neoh Kean Swan
Duration: 1m 58s
2024
Source: <https://www.youtube.com/@neohks>
12. *Interactive Life Size Photo Cut-Out board 3.65m x 2.43m*
13. *Mural Mural Kids on Bike*
Medium: Archival Pigment Print on 310gsm, Hahnemühle 100% Cellulose German Etching Paper
Print Size: 39cm x 26.5cm}
Frame Size: 63cm x 51cm
Edition: 4500
Year: 2024



14. *Life Cycle*
Oil and Emulsion Paint on Canvas
60cm x 90cm
2022



Table Display

1. Size Reference for Boy on Motorbike
2. Painting Reference for Boy on Chair
3. The Artist's Shoes
4. Travel Sketch Book & Pencil
Circa 2012 - 2017
5. Work in Progress- Wushu Girl, Lebu Muntri
Archive Photograph
2012
6. Artist's Sketch Book
Circa 2014
7. Ernest painting "*Kids on the Bicycle*"
Archive Photograph
2012
8. 2012 - 2024: Original Bicycle Seat from the "*Kids on Bicycle*" 2012 - 2024
9. Painting Kit & Murobond Paints
10. Mabef Plein AIRE Folding Stool



Table Display

11. Ready F**king Made: Perfume
12. Ready F**king Made: A5 Notebook
13. Photograph of Armenian Street Wall before "*Kids on Bicycle*" Mural
14. Ready F**king Made: Gold Tea Spoon
15. Ready F**king Made: Fridge Magnet
16. Ready F**king Made: Enamel Pin
17. Ready F**king Made: Fridge Magnet
18. Ready F**king Made: Fridge Magnet
19. Photograph of "*Kids on Bicycle*" Mural outlined
20. Ready F**king Made: Komtar Canvas Bag
21. Ready F**king Made: Keychain
22. Photograph "*Kids on Bicycle*" Painting in Progress 2012
23. Ready F**king Made: Coaster



Ready F**king Made Not Just Another Souvenir From Penang

Ernest Zacharevic (ZACH) is on a quest to collect 10,000 items of illegal merchandise of his work.

Due to a lack of copyright regulations in Malaysia the work of Ernest Zacharevic in Georgetown, Penang has become one of the most bootlegged street art pieces in the world.

In conjunction with Ernest's solo exhibition at Blank Canvas, Penang the artist has launched the '*Ready Fucking Made*' project.

Taking inspiration from artists like Duchamp and Mauricio Catalan, Ernest is collecting one of each merchandise item and turning them into collectible pieces of art.

Read more on www.readyfuckingmade.com